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2010

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NEW PRODUCT CATALOG

 **Roland**
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2010

2010 Vol.1

The New SuperNATURAL Piano Generation

The look and sound are pure, natural, and timeless, but inside the wood cabinetry is the most advanced technology on the home-piano market. The new HP series takes a giant leap forward with the advent of Roland’s SuperNATURAL Piano sound engine, a breakthrough technology that offers unprecedented sound, response, and feel. The piano tone changes seamlessly and naturally based on touch and key range, with perfectly smooth decay. The HP307 is equipped with a PHA III keyboard, which delivers superior expressivity and excellent key repetition. The combination of PHA III and SuperNATURAL Piano faithfully translates every nuance into accurate, natural sound. All new HP models are available in Rosewood or Satin Black finish choices. (The beautiful and luxurious Polished Ebony finish is also provided for the HP307 and HP305.) All models are also equipped with the advanced Twin Piano mode for side-by-side practice and performance.

- ▶ Amazing SuperNATURAL Piano sound (HP307/305/302)
- ▶ PHA III Ivory Feel keyboard with Escapement (HP307), PHA II Ivory Feel keyboard with Escapement (HP305), PHA II keyboard with Escapement (HP302)
- ▶ “Classic Position” lids can conceal the control panel for beautiful appearance and concentration during performance (HP307/305/302)
- ▶ Piano Designer function with extended parameter set (HP307)
- ▶ Speaker box provides extra powerful, rich sound (HP307)
- ▶ Front legs for luxurious look, “Traditional Pedal” (classically shaped triple pedals: HP307/305/302), and folding music rest (HP307/305)
- ▶ Advanced Twin Piano mode (Individual mode) lets two players perform side by side on the same keyboard with separate zoning and discrete outputs (HP307/305/302)
- ▶ USB host for USB memory and optional CD player (HP307/305/302)



HP307 Control Panel



HP307-PE Polished Ebony finish
*Actual bench may vary.

HP307			HP305			HP302	
Polished Ebony	Rosewood	Satin Black	Polished Ebony	Rosewood	Satin Black	Rosewood	Satin Black

SuperNATURAL Piano

All three HP models are based on Roland’s new SuperNATURAL Piano engine — a breakthrough technology derived from the flagship V-Piano as well as 88-key stereo multisampling. SuperNATURAL Piano brings a new level of authentic sound and natural performance to the digital domain. Roland’s engineers relentlessly analyzed the complex, ever-changing characteristics of concert grand pianos, faithfully capturing and reproducing the tonal variations based on the velocity of each keystroke. Three key elements have been dramatically enhanced: velocity response, note decay, and key-range behavior. The end result is an incredibly expressive and authentic sound that blurs the line between digital and acoustic.



True Touch into True Sound with PHA III: HP307

Inherited from Roland’s flagship V-Piano, the HP307’s PHA III Keyboard with Escapement offers maximum comfort, playability, and response. PHA III improves key repetition. The combination of PHA III and SupereNATURAL Piano faithfully translates the most subtle performance nuances into natural, accurate sound. The keyboard expresses the player’s articulation perfectly from delicate to full-impact, as well as each independent note in rapid succession — including sustained tones. The escapement mechanism recreates the authentic “click feel” of a grand-piano keyboard, which particularly enhances expression when playing *pianissimo*. The keyboard also features Roland’s acclaimed Ivory Feel — a comfortable and realistic moisture-absorbent material that prevents slipping from perspiration during performance.

Classic Cabinetry

All three HP pianos are available in gorgeous wood cabinets with Rosewood or Satin Black finishes. In addition, the beautiful, luxurious Polished Ebony finish is available for the HP307 and HP305. All pianos offer Classic Position key lids that can be positioned to conceal the control panel, as well as elegant and solid front legs, classically shaped triple pedals and a convenient music score holder on music stopper.



Two Pianos in One!

For side-by-side practice or performance, you can divide the keyboard into left and right zones with Twin Piano mode, which allows two people to play the same range of pitches. It’s like having two independent pianos spread across one keyboard. You can choose to have the two zones blended or separated (Individual mode) so sound of the right-hand keyboard zone is heard only from the right speaker and the sound of the left-hand zone is heard only in the left speaker. Similarly, with headphones, you can blend the zones in both headphones or separate them with the two headphone outputs.

Extra enjoyment with play-along backing tracks

The new HP pianos are packed with a library of play-along songs, from classical to jazz. You can also play songs in a variety of formats, including commercially available SMF music files or audio files stored on your USB flash memory (sold separately), and audio CDs*1. With built-in songs and SMF music files, you can designate which parts to play back. Play an orchestra backing part and play the piano part on top of it with your right hand to create a powerful ensemble performance. Since you can alter the key and tempo independently, you can slow down the playback of songs you are learning, or change the key of the song depending on the vocal range. The possibilities are endless. You can also use the Center Cancel function to minimize the melody part on an audio CD, and play along with one hand. You can also jam or sing with your favorite band.



*1 Optional CD-01A is required.

Low Power Consumption : HP302

With its highly efficient speakers and power supply circuitry, the HP302 achieves low power consumption while delivering a dynamic piano sound that performs beyond expectations.

HP307/HP305/HP302 Specifications

<Keyboard> ■ **Keyboard** HP307: 88 keys (PHA III ivory feel Keyboard with Escapement), HP305: 88 keys (PHA II ivory feel Keyboard with Escapement), HP302: 88 keys (PHA II Keyboard with Escapement) ■ **Touch Sensitivity** HP307: Touch: 100 levels/Fixed Touch, Hammer Response: Off/1-10, HP305/HP302: Touch: 5 levels/Fixed Touch ■ **Keyboard Mode** Whole, Dual (volume balance adjustable), Split (split point adjustable), Twin piano ■ **<Sound Generator>** Conforms to GM2/GS/XGLite ■ **Piano Sound** SuperNATURAL Piano Sound ■ **Max. Polyphony** 128 voices ■ **Tones** 337 tones (including 8 drum sets, 1 SFX set) ■ **Temperament** 8 types, selectable temperament Key ■ **Stretched Tuning** HP307: Off, Preset, User tuning (adjustable in individual notes: -50.0~ +50.0 cent), HP305/HP302: On, Off ■ **Master Tuning** 415.3~466.2 Hz (adjustable in increments of 0.1 Hz) ■ **Transpose** Transpose: -6~+5 (in semitones), Playback Transpose (with Audio CD/Audio File): -6~+5 (in semitones) ■ **Effects** HP307: Reverb (Off, 1~10), Rotary Speaker Effect (only for organ tones, Slow/Fast), 4-band Digital Equalizer, Only for Piano Tones: Open/close lid (7 levels), Hammer Noise (5 levels), Damper Resonance (Off, 1~10), Damper Noise (Off, 1~10), Duplex Scale (Off, 1~10), String Resonance (Off, 1~10), Key Off Resonance (Off, 1~10), Cabinet Resonance (Off, 1~10), HP305/HP302: Reverb (Off, 1~10), Rotary Speaker Effect (only for organ tones, Slow/Fast), Only for Piano Tones: Damper Resonance (Off, 1~10), String Resonance (Off, 1~10), Key Off Resonance (Off, 1~10) ■ **<Recorder>** ■ **Tracks** 3 tracks ■ **Songs** Recorder section: 1 song, Internal Memory: Max. 99 songs ■ **Note Storage** Approx. 30,000 notes ■ **Control** Song Select, Play/Stop, Rec, Rewinding, Fast-forwarding, Track Mute, Mute Volume, Tempo, Tempo Mute, All Songs Play, Count-in, Song Volume, Center Cancel (only for audio playback) ■ **Tempo** Quarter note = 10 to 500, Audio Playback Speed: 75~125% ■ **Resolution** 120 ticks per quarter note ■ **Metronome** HP307/HP305/HP302: Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8, Volume: 0~10 levels, HP307: Metronome Pattern: 11 patterns ■ **Internal Memory** ■ **Songs** Max. 99 songs ■ **Save Song** Standard MIDI Files (Format 0) ■ **<External Memory>** ■ **External Storage** USB Memory, Floppy Disk (when using an optional floppy disk drive) ■ **Playable Software** Standard MIDI Files (Format 0/1), Roland Original Format (i-Format), Audio File (WAV 44.1 kHz / 16-bit Linear Format), Audio CDs (CD-DA) (when using a CD drive) ■ **<Other>** ■ **Internal Songs** 72 songs ■ **Rated Power Output** HP307: 60 W x 2, HP305: 30 W x 2, HP302: 12 W x 2 ■ **Volume Level (SPL*)** HP307: 110dB, HP305: 107dB, HP302: 105dB ■ **Speakers** HP307: 16 cm x 2 (with Speaker box), 5 cm x 2, HP305: 12 cm x 2, 5 cm x 2, HP302: 12 cm x 2 ■ **Display** HP307: 128 x 64 dots Graphic monochrome LCD (with backlight), HP305/HP302: 7 segments, 3 characters, LED ■ **Language** HP307 only: English, Japanese ■ **Lyrics** HP307 only: Yes (Built-in Display) ■ **Control** HP307: Volume, LCD Contrast, HP305/HP302: Volume ■ **Pedal Damper** (capable of continuous detection), Soft (capable of continuous detection, function assignable), Sostenuto (function assignable) ■ **Other Function** Panel Lock, Classic Position, V-LINK ■ **Connectors** AC inlet, Input jacks (L/Mono, R), Output jacks (L/Mono, R), USB connector, MIDI connectors (In, Out), Phones jack (Stereo) x 2, External Memory connector ■ **Power Consumption** HP307: 140 W, HP305: 85 W, HP302: 24 W ■ **Dimensions** HP307: [with Music Rest] 1417 (W) x 529 (D) x 1082 (H) mm, 55-13/16 (W) x 20-7/8 (D) x 42-5/8 (H) inches, [without Music Rest] 1417 (W) x 529 (D) x 914 (H) mm, 55-13/16 (W) x 20-7/8 (D) x 36 (H) inches, HP305: [with Music Rest] 1387 (W) x 421 (D) x 1039 (H) mm, 54-5/8 (W) x 16-5/8 (D) x 40-15/16 (H) inches, [without Music Rest] 1387 (W) x 448 (D) x 867 (H) mm, 54-5/8 (W) x 17-11/16 (D) x 34-3/16 (H) inches, HP302: [with Music Rest] 1387 (W) x 424 (D) x 1036 (H) mm, 54-5/8 (W) x 16-3/4 (D) x 40-13/16 (H) inches, [without Music Rest] 1387 (W) x 424 (D) x 860 (H) mm, 54-5/8 (W) x 16-3/4 (D) x 33-7/8 (H) inches ■ **Weight** HP307: 78.5 kg / 173 lbs 1 oz, 80 kg / 176 lbs 6 oz (Polished-finish pianos), HP305: 57.5 kg / 126 lbs 13 oz, 58.5 kg / 129 lbs (Polished-finish pianos), HP302: 53 kg / 116 lbs 14 oz ■ **Accessories** Owner’s Manual, Power Cord, AC adaptor (HP302), Music book, Headphone Hook, Music Rest (HP302), Music Rest attachment screws (HP302)

*1 These figures were measured according to the method that is based on Roland’s technical standard.
* The specifications are subject to change without notice.



Pro Performance, Perfect Price

Affordable elegance — the new RP201 brings Roland’s superb piano sound and hammer-action keyboard into a compact, classy, and affordable instrument. The gorgeous, grand sound is made all the more realistic by resonance-behavior modeling for string, damper, and key-off. The friendly panel features dedicated buttons for ease of use and fast navigation, while the instrument’s low power consumption makes it more environmentally friendly without sacrificing output level. A variety of skill-building features are onboard the RP201, including metronome, recorder, and Twin Piano mode for side-by-side teacher/student sessions. Two beautiful cabinet finishes, Satin Black and Rosewood, are offered.

- ▶ Highly acclaimed 88-key stereo multi-sampled piano sound
- ▶ 128-voice polyphony
- ▶ Damper, String, and Key-Off Resonance
- ▶ Progressive Hammer-Action alpha II keyboard
- ▶ Dedicated front-panel buttons for ease of use
- ▶ Cabinet finish variation includes popular Satin Black and beautiful Rosewood
- ▶ Useful music rest with music holders
- ▶ Environment-friendly; low power consumption without sacrificing output level
- ▶ Metronome, Recorder, and Twin Piano features for skill building



Rosewood



Satin Black



RP201 Specifications

<Keyboard> ■ **Keyboard** 88 keys PHA alpha II (Progressive Hammer Action alpha II) ■ **Touch Sensitivity** Touch: 5 levels/Fixed Touch ■ **Keyboard Mode** Whole, Dual (volume balance adjustable), Split (split point adjustable), Twin Piano ■ **<Sound Generator>** 88-key Stereo Multi-sampled Piano Sound, Conforms to GM2/GS/XGLite ■ **Max. Polyphony** 128 voices ■ **Tones** 306 tones (including 8 drum sets, SFX set) ■ **Temperament** 8 types, selectable Temperament Key ■ **Stretch Tuning** On/Off ■ **Master Tuning** 415.3~466.2 Hz (adjustable in increments of 0.1 Hz) ■ **Transpose** Transpose: -6~+5 (in semitones), Playback Transpose: -6~+5 (in semitones) ■ **Effects** Reverb (Off/1~10), String Resonance (only for piano tones, Off/1~10), Damper Resonance (only for piano tones, Off/1~10), Key Off Resonance (only for piano tones, Off/1~10) ■ **<Recorder>** ■ **Tracks** 1 track ■ **Songs** Recorder Section: 1 song, Internal Memory: Max. 20 songs ■ **Note Storage** Approx. 30,000 notes ■ **Control** Song Select, Play/Stop, Rec, Previous/Rewinding, Next/Fast-forwarding, Track Mute, Tempo, Tempo Mute, All Song Play, Count-in, Song Volume ■ **Tempo** Quarter note = 10 to 500 ■ **Resolution** 120 ticks per quarter note ■ **Metronome** Beat: 2/2, 0/4, 2/4, 3/4, 4/4,

5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8, Volume: 0~10 ■ **Internal Memory** ■ **Songs** Max. 20 songs ■ **Save Song** Standard MIDI Files (Format 0) ■ **<Other>** ■ **Internal Songs** 65 songs ■ **Rated Power Output** 12 W x 2 ■ **Volume Level (SPL*)** 103dB ■ **Speakers** 12 cm x 2 ■ **Display** 7 segments, 3 characters LED ■ **Control** Volume ■ **Pedal Damper** (capable of continuous detection), Soft (capable of continuous detection, function assignable), Sostenuto (function assignable) ■ **Other Function** Panel Lock, V-LINK ■ **Connectors** DC In jack, Pedal connector, Input jacks (L/Mono, R), Output jacks (L/Mono, R), MIDI connector (In, Out), Phones jack (Stereo) x 2 ■ **Power Consumption** 24 W ■ **Dimensions (including dedicated stand)** 1,379 (W) x 424 (D) x 992 (H) mm / 54-5/16 (W) x 16-3/4 (D) x 39-1/16 (H) inches (with music rest installed), 1,379 (W) x 424 (D) x 834 (H) mm / 54-5/16 (W) x 16-3/4 (D) x 32-7/8 (H) inches (with music rest detached) ■ **Weight (including dedicated stand)** 43 kg/94 lbs 13 oz ■ **Accessories** Owner’s Manual, AC Adaptor, Power Cord (for connecting AC Adaptor), Headphone Hook, Music Rest, Music Rest attachment screws

*1 This figure was measured according to the method that is based on Roland’s technical standard.
* The specifications are subject to change without notice.

Four New Pianos Onboard!

Roland’s groundbreaking V-Piano has won acclaim from the world’s finest pianists. With its innovative approach to digital-piano synthesis, the V-Piano soars beyond the limits of previous sample-based instruments. Today, a new V-Piano System Program Upgrade adds four new piano models to the feature set. Owners of existing V-Pianos can download this update from the special Roland V-Piano website.



<http://www.roland.com/V-Piano/>

- ▶ Adds four new piano models to the V-Piano: two Vintage and two Vanguard piano types
- ▶ Vintage Type: Vertical (warm upright-piano model), V1 “Impactance” (Vintage 1 piano equipped with heavier hammers for more power and energy)
- ▶ Vanguard Type: Triple Large (featuring triple copper-wrapped strings for each key with a newly

- extended piano body), Metallic SB (based on the previous “All Silver” model with a new virtual soundboard made of thin metal boards sandwiched between thin wooden boards for a unique metallic tonal character)
- ▶ Downloadable for V-Piano owners from a special Roland V-Piano website



These illustrations are images.

SuperNATURAL Piano Upgrade for RD-700GX

Just when you thought the best couldn’t get better, the top-selling RD-700GX gets a SuperNATURAL Piano upgrade. Derived from Roland’s award-winning V-Piano modeling technology and 88-key stereo multisampling piano engine, the RD-700GX SuperNATURAL Piano Kit adds three dimensions of seamless piano perfection to the RD-700GX. Comprising a dedicated expansion board (SuperNATURAL Piano sound engine) and a USB memory key (OS update), the kit is a dream for live performers who want the utmost in authentic playability, and for studio musicians who desire the highest-quality piano sounds.

SuperNATURAL Piano



K-RD700GX1

- ▶ 17 new SuperNATURAL Pianos customized for the RD-700GX
- ▶ Seamless response from note to note across the keyboard
- ▶ Seamless tonal transition from low-to-high velocity
- ▶ Seamless note decay
- ▶ User-installable upgrade via expansion board and USB memory key

Tone List

Number	Name	Number	Name	Number	Name
SN01	Grand Piano	SN07	RagtimeGrand	SN13	Honky-tonk
SN02	Clear Grand	SN08	Comp Piano	SN14	Comp Piano2
SN03	MellowGrand	SN09	Grand Piano3	SN15	Grand Mono
SN04	BrightGrand	SN10	Grand Piano4	SN16	Mellow Mono
SN05	Grand Piano2	SN11	BrightGrand2	SN17	Bright Mono
SN06	UprightPiano	SN12	MellowGrand2		

RD-700GX SuperNATURAL Piano Kit Specifications

■ Tones 17 ■ Accessories Owner’s Manual, USB Memory, Screwdriver, Locking Key
* The specifications are subject to change without notice.

The Ultimate All-In-One Stage Keyboard

Tired of big, bulky, expensive keyboard rigs? Meet the new V-Combo VR-700, a multi-function keyboard that covers every base onstage. The V-Combo offers powerful real-time performance capabilities and a simple user interface. With a legendary Virtual Tone Wheel organ and dedicated harmonic bars onboard, plus a first-class array of essential ensemble sounds (grand piano, EP, strings, brass, synth leads, and more), the V-Combo melds an entire rig into one convenient instrument for easy transport and fast setup. Backing-track functionality, built-in rhythms, great effects, and a comfortable waterfall-style keyboard round out the feature set, making this multifaceted keyboard a godsend for gigging musicians.



- ▶ Roland's acclaimed Virtual Tone Wheel and COSM technology provide authentic organ sound
- ▶ Dedicated harmonic bars, rotary-speaker simulation, and amp models, including Active Amp Enhancer
- ▶ 76-key waterfall keyboards offers smooth glissandos, fast action, and provides enough keys for splits
- ▶ Full organ simulation with Split function plus pedalboard capability (optional Roland PK-25A, PK-7A)
- ▶ Essential ensemble sounds (with tone remain function) onboard, including 88-key multi-sampled pianos, EP, strings, brass, synth pads, and more
- ▶ Full polyphony in the organ section, 128-voice polyphony for the ensemble section
- ▶ WAV/AIFF/MP3/SMF playback function for backing tracks
- ▶ Built-in rhythm patterns for practice and play-along performance
- ▶ Store user and system settings onboard and to USB memory sticks
- ▶ Versatile I/O, including professional XLR outputs

V-Combo VR-700 Specifications

■ **Keyboard** Waterfall 76-keys (with velocity) ■ **Tone Generator** Organ Part: Virtual Tone Wheel, Ensemble Part and Player Section: PCM ■ **Part** Organ: Upper, Lower, Pedal, Ensemble: 2 parts, Player: Rhythm/SMF playback/Audio playback ■ **Max. Polyphony** Organ Part: Full Polyphony, Ensemble Part and Player Part: 128 voices ■ **Wave Memory** 128 MB (in 16-bit linear) ■ **Organ Part** Harmonic Bar: 16', 5-1/3', 8', 4', 2-2/3', 2', 1-3/5', 1-1/3', 1', Vibrato/Chorus: V-1/V-2/V-3/C-1/C-2/C-3, Percussion: SECOND/THIRD, SOFT, SLOW, Rotary Sound: SLOW/FAST, BRAKE, ROTARY GAIN, Tone Wheel Type: VINTAGE 1/VINTAGE 2/SOLID/CLEAN, Amplifier Type: TYPE 1/TYP2 2/TYP2 3/TYP2 4/TYP2 5 ■ **Ensemble Part** Tones: 65 tones, 5 rhythm sets, 256 GM2 tones, 9 GM2 rhythm sets (includes SFX set), Effect: ON/OFF, CONTROL, Function: OCTAVE SHIFT, TO LOWER/PEDAL, ENSEMBLE VOLUME ■ **Player section** Rhythm: 51 patterns, Playable format: Standard MIDI File format 0, 1, Audio File WAV/AIFF (44.1 kHz, 16-bit linear), MP3 ■ **Others** Favorite: 64 settings, Function: SPLIT, LAYER, V-LINK, D Beam: PITCH/

FILTER/VOLUME/WHEEL BRAKE/RING MOD/SPRING SHOCK, Reverb: ROOM/HALL/CATHEDRAL/SPRING, LEVEL, External Memory: USB Memory Key ■ **Display** 7 segment with 3 digits ■ **Connectors** OUTPUT: XLR (L, R), Standard Phone type (L/MONO, R), PHONES: Stereo Standard type, CONTROL PEDAL, EXPRESSION PEDAL, DAMPER PEDAL, MIDI: IN, PEDAL IN, OUT, USB Connector: MIDI, Memory, AC Inlet ■ **Power Supply** AC 117 V, 230 V, 240 V ■ **Power Consumption** 13 W ■ **Dimensions** (not includes Music Rest) 1,260 (W) x 395 (D) x 128 (H) mm/49-5/8 (W) x 15-9/16 (D) x 5-1/16 (H) inches ■ **Weight** (not includes Music Rest) 16.0 kg/35 lbs 5 oz ■ **Accessories** Music Rest, Power Cord, Owner's Manual ■ **Options** Damper Pedal: DP-10, DP-2, BOSS FS-5U, Expression Pedal: EV-7, EV-5, BOSS FV-500L, Stereo Headphones: RH-300, RH-A30, RH-D30, Pedalboard: PK-25A, PK-7A, Keyboard Stand: KS-G8, KS-18Z, Bench: BNC-88, BNC-15-DR, USB Memory Key: M-UF2G

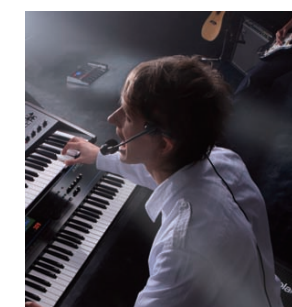
* The specifications are subject to change without notice.

Background Vocals for Every Keyboardist

For keyboardists in need of great background vocals, the new VP-7 vocal processor is ready to sing! Create harmonies instantly with a microphone and a MIDI connection to the keyboard of your choice. It's simple. Just select a sound type from the front panel, and play. The Human Voice section provides rich and expressive choral backing by just playing the keyboard — no singing required. The Vocal Designer section can automatically generate 2-voice or 3-voice backing harmonies based on the lyrics that you sing into the microphone. And for classic robot-voice effects, the Vocoder button lets you instantly sound like a vintage vocoder.



- ▶ Generate vocal harmonies instantly
- ▶ Dedicated buttons for instant access to the preset sounds
- ▶ Four expressive Human Voice sounds, three Vocal Designer choirs, plus vintage vocoder, echo, and reverb
- ▶ Dedicated knobs for volume, mic level, harmony mix, and Ambience level
- ▶ Bundled with DR-HS5 microphone (designed for Roland's Vocal Designer products)



DR-HS5

VP-7 Specifications

■ **Tones** Human Voice: Female Choir, Kids Choir, Gregorian Choir, Jazz Scat, Vocal Designer: Duet, Trio1, Trio2, Vocoder: Vocoder1, Vocoder2, Vocoder3, Variation: Male & Female, Kids Choir, Classic, Jazz Scat, Background, Pop, Gospel ■ **Maximum Polyphony** 64 voices (varies according to the sound generator load) ■ **Master Tune** 438 Hz to 442 Hz ■ **Nominal Input Level** INPUT (MIC): -50 to -10 dBu ■ **Controller** Harmony Knob, Ambience Knob, Tuning Knob ■ **Connectors** Headphone Jack: Stereo miniature phone type, Output Jacks (L/MONO, R): 1/4 inch phone type, Line Input Jack: Stereo miniature phone type, Mic Jack: 1/4 inch phone type or XLR type (phantom power), Foot Pedal Jack

(Bypass on/off), MIDI Connector (IN), DC IN jack ■ **Power Supply** DC 9 V: AC Adaptor ■ **Current Draw** 550 mA ■ **Dimensions** 240 (W) x 144 (D) x 64 (H) mm, 9-1/2 (W) x 5-11/16 (D) x 2-9/16 (H) inches ■ **Weight** 0.8 kg / 1 lb 13 oz (excluding AC Adaptor) ■ **Accessories** Owner's Manual, Hands-free Microphone DR-HS5, MIDI Cable, Guidebook, AC Adaptor (PSB-1U), Power Cord ■ **Options** Pedal Switch: DP Series, Desktop stand and PDS-10 bracket: BKT-S, Pad Stand: PDS-10

* 0 dBu = 0.775 Vrms
* The specifications are subject to change without notice.

V-Drums V-Stage Series

TD-12KX

Roland

COSM V-LINK

Redesigned for High-Impact Performance & Recording

Bigger pads, stronger hardware, and enhanced V-Edit capabilities anchor the new TD-12KX V-Stage kit. The drum rack and mounting hardware have been redesigned as well, providing an extra solid feel with enhanced pad mounting and placement. The KD-120 kick pad is larger and more stable, as is the PD-105 floor-tom pad, offering a more natural look and feel around the kit. Enhanced V-Edit features have also been added to the TD-12KX package for a wider variety of custom sounds. For drummers who want the best V-Drums sound and performance without the larger footprint and price of the flagship TD-20KX, the TD-12KX is the ideal instrument.



- ▶ New MDS-12X drum rack with adjustable arms and ball-clamp holders
- ▶ KD-120 V-Kick offers natural, comfortable kick feel and stability
- ▶ PD-105 for floor tom provides a more natural look and feel
- ▶ VH-11 V-Hi-Hat compatible with standard acoustic hi-hat stands
- ▶ Acclaimed TD-12 sound module with hundreds of expressive and diverse sounds onboard
- ▶ Enhanced V-Edit capabilities allow a wider variety of custom sounds

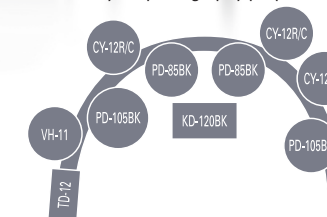
TD-12KX V-Drums V-Stage Series



Hi-hat stand and kick pedal not included and shown only for photography purposes.

TD-12KX Kit Configuration

Percussion Sound Module	TD-12	x 1
V-Kick	KD-120BK	x 1
V-Pad (Snare, Tom 4)	PD-105BK	x 2
V-Pad (Tom 1, Tom 2)	PD-85BK	x 2
V-Hi-Hat	VH-11	x 1
V-Cymbal Ride/Crash	CY-12R/C	x 3
Drum Stand	MDS-12X x 1 (Option)	



TD-12KX Specifications

■ **Trigger Input Jacks** Total: 12 inputs, 10 standard inputs for included pads, 2 extra inputs for optional pads (AUX 1-2) ■ **Hi-Hat Control Input** 1 input ■ **Dimensions** 1500 (W) x 1200 (D) x 1250 (H) mm / 59-1/16 (W) x 47-1/4 (D) x 49-1/4 (H) inches (including Sound Module, Kick Pad, Cymbals and Stool) ■ **Weight** 40.1 kg / 88 lbs 7 oz (Excluding Kick Pedal and Hi-Hat Stand)
* The specifications are subject to change without notice.

MDS-12X Drum Stand



Mount your V-Drums in style and stability with the MDS-12X. Featuring flexible ball-clamps, height-adjustable arms on hatched clamps, and a lower center of gravity, this rock-solid rack let's you play with confidence, knowing that your drum and cymbal pads will remain locked in position. The MDS-12X's open-leg design offers more convenience for hi-hat placement as well as expandability with additional pads and cymbals. The cabling concealed inside pipes provides a clean appearance and quick setup.

MDS-12X Specifications

■ **Accessories** Pad Arm x 2, Cymbal Arm x 3, Holder x 2, Pad Mount x 2, Memory Lock (for Pad Mount) x 2, Owner's Manual, Mounting Plate, Drum Key, Cable Clip, Connection Cable (concealed in pipes) ■ **Required Space for Set-up** 1200 (W) x 700 (D) x 1100 (H) mm, 47-1/4 (W) x 27-9/16 (D) x 43-5/16 (H) inches (Drum Stand only), 1500 (W) x 1200 (D) x 1250 (H) mm, 59-1/16 (W) x 47-1/4 (D) x 49-1/4 (H) inches (including Sound Module, Kick Pad, Cymbals and Stool) ■ **Tube Diameter** Stand: 38.1 mm / 1-1/2 inches, Pad Arm/Cymbal Arm: 22.2mm / 7/8 inches ■ **Weight** 16.8 kg / 37 lbs 1 oz (including Pad Mounts and Cymbal Mounts)
* The specifications are subject to change without notice.

OPTIONS

MDY-12 Cymbal Mount

The MDY-12 is a cymbal mount for V-Cymbal Pads. It features a flexible ball-clamp, a foldable boom arm, and a hatched clamp that's compatible with all Roland MDS-series drum-rack hardware for expandability. Set up and teardown is fast and easy.



MDH-12 Pad Mount

This rock-solid pad mount features a hatched clamp for easy setup and teardown. It's compatible with all Roland MDS-series drum-rack hardware so you can easily expand your kit with more trigger pads (e.g., Roland PD series).



PDX-6 V-Pad

The PDX-6 is the smallest of the Roland V-Pads. Originally designed as a tom pad for the TD-4KX, it provides dual triggering from its 6.5" mesh head and 8" rim.



PDX-6 Specifications

■ **Head size** 6.5 inches ■ **Triggers** 2 (Head, Rim) ■ **Dimensions** 227 (W) x 286 (D) x 63.5 (H) mm, 8-15/16 (W) x 11-5/16 (D) x 2-1/2 (H) inches ■ **Weight** 1.1 kg, 2 lbs 7 oz ■ **Accessories** Owner's Manual, Connection Cable, Drum Key ■ **Option** Pad Mount (MDH series), Stand (MDS series)
* The specifications are subject to change without notice.

The Reinvention of the OCTAPAD

Roland's original Octapad profoundly changed the landscape of electronic percussion. The size of a briefcase, the Octapad offered drummers and percussionists the equivalent of an entire electronic rig in one self-contained unit — a new level of convenience and expression. Today, decades later, an exciting new chapter in Octapad history begins. The SPD-30 blends the world's most essential sounds with the latest triggering technology in a road-tough package that's ready for the most demanding performers.

- ▶ Packed with new percussion sounds from around the world, plus 30 types of multi-effects
- ▶ The latest pad-sensing technology developed for V-Drums provides even and accurate pad triggering with excellent isolation between pads
- ▶ Four dual-trigger inputs plus hi-hat controller for adding pads to create a mini kit, or for accepting triggers from acoustic drums

- ▶ Phrase Loop function inspires your creativity; record your playing in real time and overdub up to three layers
- ▶ USB connectivity for MIDI and memory storage
- ▶ Large backlit LCD and pad indicator lights for easy operation onstage or in any environment
- ▶ Rugged, road-worthy design

Sound Bank

Unlike the original Octapad PAD-8, which was strictly a MIDI controller, the new Octapad SPD-30 is a controller that's packed with its own internal bank of sounds. Fifty kits are built into the SPD-30 — essential sounds that span a musical universe of styles. You can customize the sounds with the onboard controls for tuning, muffling, soft attack, pitch sweep, and more. It's like having a truckload of customizable drum and percussion instruments in one portable package.



Multi-Effects

Based on Roland's world-leading effects technology, the SPD-30's multi-effects engine will take your performances to another level. There are 30 types of internal multi-effects onboard, plus EQ, limiter, and seven Ambience types.

Phrase Loop Function

The onboard Phrase Loop function lets you instantly create layered loops and phrases. You can record and store 50 phrases internally, with each containing up to three layers. You can also save your phrase data on your USB Memory.

Advanced Triggering Technology

The SPD-30 benefits from Roland's most advanced V-Drum triggering technology. Each pad is a separate, isolated unit, providing the ultimate in sensitivity with complete crosstalk rejection. In addition, you can connect four dual-trigger inputs plus a hi-hat controller (compatible with Roland FD-8, VH-11) to create a mini drum set with external pads (Roland KD / PD / PDX / CY series), as well as to accept triggers from acoustic drums through Roland's RT series.



OCTAPAD SPD-30 Specifications

■ **Pads** Built-in Pads: 8" ■ **Instruments** Over 600 ■ **Kits** 50 ■ **Kit Chain** 8 chains (20 steps per chain) ■ **Instrument Parameters** Tuning, Muffling, Soft Attack, Tone Color, Pitch Sweep, Volume, Pan, Reverse ■ **Effect Types** Ambience (7 Types), Equalizer, Limiter, Multi Effect (30 Types) ■ **Phrase Loop** Phrases: 50, Parts: 3, Tempo: 40 to 260, Resolution: 480 ticks per quarter note, Recording Method: Real-time, Maximum Note Storage: approx. 10,000 Notes, Export Wave File: 44.1 kHz, 16-bit ■ **Display** 160 x 160 dots Graphic Type LCD (Backlit LCD), Pad Status Illumination x 8 (LED) ■ **Connectors** PHONES Jack (Stereo 1/4 inch phone type), OUTPUT Jacks (L (MONO), R) (1/4 inch phone type), MIX IN Jack (Stereo 1/4 inch phone type), EXTERNAL TRIGGER INPUT Jacks x 4, HH CTRL Jack, FOOT SW Jack (1/4 inch TRS phone type), MIDI Connectors (IN, OUT), USB MEMORY Connector (for USB Memory), USB MIDI Connector (for USB MIDI) ■ **Output Impedance** 1.0 kΩ ■ **Power Supply** AC Adaptor (DC 9 V) ■ **Current**

Draw 600 mA ■ **Dimensions** 540.8 (W) x 272.4 (D) x 87.6 (H) mm/21-5/16 (W) x 10-3/4 (D) x 3-1/2 (H) inches ■ **Weight** 3.8 kg / 8 lbs 7 oz (excluding AC Adaptor) ■ **Accessories** Owner's Manual, AC Adaptor (PSB-1U), Screws (M5 x 12 mm) x 4 ■ **Options** Pads (PD series, PDX series), Cymbals (CY series), Kick Triggers (KD series), Hi-Hats (VH-11), Hi-Hat Control Pedal (FD series), Pad Stand (PDS-10), All-Purpose Clamp (APC-33), Acoustic Drum Trigger (RT-10K, RT-10S, RT-10T), Pedal Switch (DP-2), Foot Switch (FS-5U, FS-6), Personal Drum Monitor: PM-10, PM-30, V-Drums Accessory Package: DAP-3, V-Drums Mat: TDM-10, USB memory*

*1 Four external trigger inputs are provided, allowing you to connect Pads.
*2 Use USB memory sold by Roland. We cannot guarantee operation if other products are used.
* The specifications are subject to change without notice.



Extremely Portable, Highly Versatile Acoustic-guitar Amp

Rich, deep, stereo sound to go — introducing the AC-33, the world's first AA battery-powered amp made specifically for acoustic guitar. Portable yet powerful, the AC-33 provides true stereo sound, Guitar and Mic/Line channels, custom-tailored effects, anti-feedback, and a Phrase Looper. But this amp was made to go places no amp has gone before. Thanks to its battery-power capability, the AC-33 lets you take your act anywhere — into the backwoods, onto the streets, or wherever your imagination leads you.



- ▶ 30 watts (15 W + 15 W) of natural, stereo acoustic sound through twin speakers
- ▶ Runs on AC power or eight AA batteries (or AA rechargeable Ni-MH batteries)
- ▶ Dual-channel configuration: Guitar and Mic/Line channel
- ▶ Reverb, chorus, and ambience effects (Ambience adds spatial, 3D-type depth to the sound)
- ▶ Phrase Looper with 40 seconds of record time
- ▶ Stereo AUX input (connect MP3/CD players, etc), headphone output
- ▶ Anti-feedback function
- ▶ Built-in tilt-back stand
- ▶ Removable battery cartridge for easy battery replacement



AC-33 Specifications

■ **Rated Power Output** 30 W (15 W + 15 W) (when using the AC adaptor), 20 W (10 W + 10 W) (when using the Alkaline batteries) ■ **Nominal Input Level** (1 kHz) GUITAR CHANNEL: -10 dBu/1 MΩ, MIC/LINE CHANNEL: -50 dBu (MIC) / -20 dBu (LINE), AUX IN: -10 dBu ■ **Nominal Output Level** (1 kHz) LINE OUT: -10 dBu ■ **Speakers** 12 cm (5 inches) x 2 ■ **Controls** GUITAR CHANNEL: VOLUME Knob, Equalizer Knobs (BASS, MIDDLE, TREBLE), CHORUS Switch, MIC/LINE CHANNEL: VOLUME Knob, Equalizer Knobs (BASS, MIDDLE, TREBLE), CHORUS Switch, AUX IN: LEVEL Knob, ANTI-FEEDBACK: ON/OFF Switch, LOOPER: REC/PLAY/OVERDUB Button, STOP/CLEAR Button, REVERB/AMBIENCE: REVERB/AMBIENCE Knob, Others: POWER Switch, MASTER Knob ■ **Indicators** LOOPER: REC, PLAY, OVERDUB, POWER: POWER ■ **Connectors** GUITAR CHANNEL: Input Jack (1/4" phone type), MIC/LINE CHANNEL: Input Connector (XLR type), Input Jack (TRS phone type), PHONES Jack (Stereo 1/4" phone type), AUX IN

Jacks (RCA phono type, Stereo miniature phone type), LINE OUT (L/MONO, R) Jacks (1/4" phone type), FOOT SW Jack: EFFECTS (TRS phone type), LOOPER (TRS phone type), DC IN Jack ■ **Power Supply** DC 13 V: AC Adaptor or Dry Battery (LR6 (AA) type) x 8 ■ **Current Draw** 490 mA ■ **Expected battery life under continuous use** Alkaline batteries: approximately 8 hours, Nickel-metal hydride batteries: approximately 9 hours (These figures will vary depending on the actual conditions of use.) ■ **Dimensions** 318 (W) x 223 (D) x 243 (H) mm/ 12-9/16 (W) x 8-13/16 (D) x 9-5/8 (H) inches ■ **Weight** 4.7 kg/10 lbs 6 oz (Excluding Batteries) ■ **Accessory** Owner's Manual, AC Adaptor, AC Cord ■ **Options** Foot Switch: BOSS FS-5U, FS-6, Connection Cable: Roland PCS-31L, PCS-33

* 0 dBu = 0.775 Vrms

* The specifications are subject to change without notice.



World's First AA Battery-Powered Stereo Keyboard Amp!

With the new KC-110 stereo keyboard amplifier, Roland adds another great amp to its lineup as well as another "World's First" title to its pedigree. The KC-110 is the first fully stereo, pro-quality keyboard amp that can be powered by eight AA batteries. Take this amp anywhere, plug in, and experience the rich, spatial sound that has become a Roland trademark.



- ▶ World's first AA battery-powered stereo keyboard amp!
- ▶ Runs on eight AA batteries, eight AA rechargeable batteries, or AC power (adaptor included)
- ▶ Highly efficient 30 watts (15 W + 15 W) stereo amplifier with two 6.5" (16 cm) speakers and two tweeters
- ▶ High-quality stereo digital effects built in: reverb, chorus, "Wide" chorus, and EQ; effects on/off can be controlled with optional footswitch
- ▶ Three independent channels with volume control
- ▶ Mic/instrument input, two stereo inputs, stereo AUX input, stereo line outputs, and headphone output
- ▶ Mounts on a speaker stand (optional speaker stand available)
- ▶ Built-in tilt-back stand
- ▶ Removable battery cartridge for easy battery replacement



■ KC-110 on optional Speaker Stand (ST-A95)



KC-110 Specifications

■ **Rated Power Output** 30 W (15 W + 15 W) (when using the AC adaptor), 20 W (10 W + 10 W) (when using the Alkaline batteries) ■ **Nominal Input Level** (1 kHz) Input CH 1 (MIC/LINE): -50 to -20 dBu, CH 2, 3 (LINE): -20 dBu, AUX IN: -10 dBu ■ **Nominal Output Level** LINE OUT: -10 dBu ■ **Speakers** 16 cm (6.5 inches) x 2, Tweeter x 2 ■ **Controls** CH 1 (MIC/LINE) Level Knob, CH 2 (LINE) Level Knob, CH 3 (LINE) Level Knob, EFFECT Knob, EQUALIZER: LOW Knob, HIGH Knob, VOLUME Knob, AUX IN LEVEL Knob, POWER Switch ■ **Indicator** POWER ■ **Connectors** CH 1 Input Connector (XLR type), CH 1 Input Jack (1/4" phone type), CH 2 Input (L/MONO, R) Jacks (1/4" phone type), CH 3 Input (L/MONO, R) Jacks (1/4" phone type), AUX IN Jacks (RCA phono type, Stereo miniature phone type), LINE OUT (L/MONO, R)

Jacks (1/4" phone type), PHONES Jack (Stereo 1/4" phone type), FOOT SW Jack (TRS phone type), DC IN Jack ■ **Power Supply** DC 13 V: AC Adaptor or Dry Battery (LR6 (AA) type) x 8 ■ **Current Draw** 550 mA ■ **Expected battery life under continuous use** Alkaline batteries: approximately 7 hours, Nickel-metal hydride batteries: approximately 8 hours (These figures will vary depending on the actual conditions of use.) ■ **Dimensions** 420 (W) x 244 (D) x 320 (H) mm/16-9/16 (W) x 9-5/8 (D) x 12-5/8 (H) inches (excluding batteries) ■ **Weight** 7.3 kg/16 lbs 2 oz (Excluding Batteries) ■ **Accessory** Owner's Manual, AC Adaptor, AC Cord ■ **Options** Speaker Stand: ST-A95, Foot Switch: BOSS FS-5U (EFFECT)

* 0 dBu = 0.775 Vrms

* The specifications are subject to change without notice.

Powerhouse FX with Stompbox Simplicity

The affordable new ME-25 is packed with powerful BOSS features to make you sound like a pro, yet it's as fun and easy to use as a stompbox. The built-in SOUND LIBRARY gives you instant access to dozens of classic and modern effects. Simply choose a category, select a variation, and play. Customize your sound with simple twists of the Drive, Tone, and Volume knobs. With COSM amp models onboard, plus Super Stack and Phrase Loop, the ME-25 is a dream processor for upstart guitarists who want great sound and ease of use.



- ▶ Powerful COSM amp models onboard, from classic to contemporary
- ▶ Friendly user-interface optimized for first-timers
- ▶ SOUND LIBRARY provides extensive collection of ready-to-use tones; simply choose a category and select a variation
- ▶ Sounds can be instantly edited with the Drive, Tone, and Level knobs and Expression pedal
- ▶ SUPER STACK adds immensely heavy low-end and punch
- ▶ Phrase Loop function with 38 seconds of recording time
- ▶ Functions as a USB audio interface
- ▶ Built-in AUX input for jamming along with external music devices (MP3/CD players, etc.)
- ▶ Runs on six AA batteries or AC adaptor
- ▶ Cakewalk SONAR 8.5 LE software included
- ▶ Free downloadable Librarian software



ME-25 Specifications

■ **AD Conversion** 24-bit + AF method*1 ■ **DA Conversion** 24-bit ■ **Sampling Frequency** 44.1 kHz
 ■ **Memory** 60 ■ **Sound Library** 60 ■ **Sound Library Category** CLEAN, CRUNCH, DRIVE, HEAVY, LEAD, EXTREME ■ **Effect Type** COMP/FX (Compressor/Effect): COMP, T.WAH, AC SIM, OD/DS (Overdrive/Distortion): BOOST, OD-1, T-Scream, BLUES, DIST, CLASSIC, MODERN, METAL, CORE, FUZZ, PREAMP: CLEAN, TWIN, TWEED, VO DRIVE, BG LEAD, MS VINTAGE, MS MODERN, 5150 DRIVE, R-FIER, ULTRA METAL, MODULATION: CHORUS, PHASER, FLANGER, ROTARY, UNI-V, TREMOLO, HARMONIST, OCTAVE, DELAY: 1-99ms, 100-990ms, 1000-6000ms, TAP, REVERB: ROOM, HALL, PEDAL FX (Pedal Effect): WAH, +1 OCTAVE, -1 OCTAVE, FREEZE, NS (Noise Suppressor) ■ **Nominal Input Level** INPUT: -10 dBu, AUX IN: -18 dBu ■ **Input Impedance** INPUT: 1M Ω, AUX IN: 22k Ω ■ **Nominal Output Level** -10 dBu ■ **Output Impedance** 2k Ω ■ **Display** 7 segments, 2 digits LED ■ **Power Supply** DC 9 V Dry Batteries (R6/LR6 (AA) type) x 6, AC Adaptor (BOSS PSA series: sold separately) ■ **Current**

Draw 150 mA ■ **Expected battery life under continuous use** Alkaline: 9 hours, Carbon: 3 hours (These figures will vary depending on the actual conditions of use.) ■ **Dimensions** 300 (W) x 191 (D) x 72 (H) mm/ 11-13/16 (W) x 7-9/16 (D) x 2-7/8 (H) inches ■ **Maximum height** 300 (W) x 191 (D) x 93 (H) mm/ 11-13/16 (W) x 7-9/16 (D) x 3-11/16 (H) inches ■ **Weight** 1.9 kg, 4 lbs 4 oz (including batteries)

■ **Accessories** Owner's Manual, ME-25 DVD-ROM, Sound Library/Memory List (Leaflet), Sound Library Sticker, Dry Batteries (Alkaline: LR6 (AA) type) x 6, Roland Service (Information Sheet) ■ **Options** AC Adaptor BOSS PSA series

* 1 AF method (Adaptive Focus method) / This is a proprietary method from Roland & BOSS that vastly improves the signal-to-noise (S/N) ratio of the A/D and D/A converters.

* 0 dBu = 0.775 Vrms

* The specifications are subject to change without notice.

The New World-Standard Tuner Has Arrived

The world's top-selling stage tuner, the BOSS TU-2, evolves and improves with the debut of the new TU-3. Housed in a tank-tough BOSS stompbox body, the TU-3 features a smooth 21-segment LED meter with a High-Brightness mode that cuts through the harshest outdoor glare. Choose between Chromatic or Guitar/Bass tuning modes, and enjoy visual pinpoint tuning verification with the Accu-Pitch Sign function. The TU-3 incorporates a convenient Note Name Indicator that can display notes of 7-string guitars and 6-string basses, while the Flat-Tuning mode can support up to six half-steps. It's the new-standard tuner that no guitarist or bass player should be without!



- ▶ 21-segment LED meter with brightness control
- ▶ High-Brightness mode enhances meter visibility outdoors
- ▶ Accu-Pitch Sign function provides visual verification when tuning is complete
- ▶ Chromatic and Guitar/Bass mode (tune by string number, with support for 7-string guitars and 6-string basses)

- ▶ Flat tuning is supported with Guitar Flat mode, which allows for "drop" tunings up to six semitones below standard pitch
- ▶ Signal is automatically muted when the tuner is on
- ▶ Supplies power for up to 7 BOSS compact effect pedals

TU-3 Specifications

■ **Tuning Range** C0 (16.35Hz)–C8 (4186Hz) ■ **Reference Pitch** A4=436–445 Hz (1Hz step) ■ **Tuning Accuracy** ±1 cent ■ **Power Supply** DC 9 V: Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ■ **Current Draw** 30 mA (DC 9 V), 85 mA (DC 9 V, when High Brightness mode is on) ■ **Dimensions** 73 (W) x 129 (D) x 59 (H) mm/ 2-7/8 (W) x 5-1/8 (D) x

2-3/8 (H) inches ■ **Weight** 390 g / 14 oz (including battery) ■ **Accessories** Owner's Manual, Leaflet ("USING THE UNIT SAFELY," "IMPORTANT NOTES," and "Information"), Dry battery/9 V type (6F22) ■ **Options** AC adaptor: PSA series, Parallel DC cord: PCS-20A

* 0 dBu = 0.775 Vrms

* The specifications are subject to change without notice.

OPTIONS

AJC-011J Organ Music Collection Vol. 4 Tony Fenelon

This instructional collection consists of a music scorebook and a companion DVD that captures the performances and style of one of the world's most acclaimed organists, Tony Fenelon. The material is aimed at intermediate and advanced-level players, and is presented in English and Japanese. By closely observing Tony's playing technique, it's possible to overcome many of the technical difficulties presented in these music scores. Also included is a CD-ROM of Registration Data (for AT-900/900C/800/90SL/80SL), which provides the ideal sounds for these songs.



Song List (5 songs)

- "The Girl With the Flaxen Hair" (C. Debussy)
- "Londonderry Air" (Traditional)
- "Come Back To Sorrento" (Ernesto de Curtis)
- "Turkischer Marsch" (W. A. Mozart)
- "The World Of Puccini" (G. Puccini=Tony Fenelon)

AJK-002J / AJK-003J Hector Olivera Classic Organ Books and DVDs

These Classic Organ-series titles feature a scorebook and companion DVD for learning to play the works of masters. Acclaimed organist Hector Olivera arranged the pieces for organ, featuring compositions from Bach, Liszt, and others. In the supplemental book (AJK-002J), Hector explains stops, ornaments, and important background information for each piece. In Vol. 3 (AJK-003J), he covers six classic songs and, in the supplemental book, offers insight on the composers and their works. The materials are clearly presented and easy to understand.

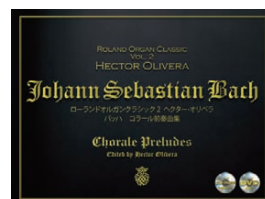
On the DVD, multiple camera angles of Hector's performances let you observe and learn his techniques. The companion CD-ROMs provide Registration data for Roland's Music Atelier (AT-900/900C/800/90SL/80SL) and C-330 organs, as well as a registration-setting manual for Rodgers organs and Pipe Organs, making it possible to share the data across a wide range of instruments.

AJK-002J Roland Organ Classic Vol. 2 HECTOR OLIVERA Chorale Preludes

Song List (11 songs)

Featured composer: Johann Sebastian Bach

- "Christe, du Lamm Gottes" BWV 619
- "Es ist das Heil uns kommen her" BWV 638
- "Ich ruf' zu dir, Herr Jesu Christ" BWV 639
- "Christum wir sollen loben schon" BWV 611
- "O Mensch, bewein' dein' Sünde gross" BWV 622
- "Christ lag in Todesbanden" BWV 625
- "Von Gott will ich nicht Lassen" BWV 658
- "Wo soll ich fliehen hin" BWV 646
- "Wir Glauben all' an einen Gott, Vater" BWV 740
- "Jesus bleibet mein Freude" BWV 147
- "Wachet auf! Ruft uns die Stimme" BWV 140



AJK-003J Roland Organ Classic Vol. 3 HECTOR OLIVERA Romantic Organ Works

Song List (6 songs)

- "Prelude Fugue and Variation" by César Franck
- "Andantino in G minor" by César Franck
- "Bolero de Concerto" by L.J.A. Lefebure-Wély
- "Andante from Symphony (No. 4)" by Charles-Marie Widor
- "Consolation in D flat (No. 4)" by Franz Liszt
- "Marche Pontificale" by Fernand de la Tombelle

AJM-001J / AJM-002J Music-Video Collection by Yuri Tachibana

Arranged by the great Yuri Tachibana, and featuring the Music Atelier AT-900 organ, the new AJM-series Music Video Collection combines great music and beautiful, relaxing images from around the world. The collection features beloved songs that were selected from a wide range of genres and performed live by top artists. On the DVD, multiple camera angles let you observe and learn the performance techniques of Ms. Tachibana. All of the songs on these DVDs were recorded live, with no overdubbing or data editing.



AJM-001J Music-Video Collection by Yuri Tachibana Vol. 1

Song List (7 songs)

- "Funiculi Funicula" by Luigi Denza*
- "Après un Rêve" by Gabriel Fauré
- "Largo-From the New World" by Antonín Leopold Dvořák
- "Lullaby of Itsuki" (traditional Japanese folk song)*
- "Rokudan No Shirabe" by Kengyo Yatsushashi
- "Charmaine" by Ernő Rapée*
- "Ave Maria" by Franz Schubert



AJM-002J Music-Video Collection by Yuri Tachibana Vol. 2

Song List (6 songs)

- "Haru No Umi" by Michio Miyagi
- "Ringo Oiwake" by Masao Yoneyama
- "Lullaby of Takeda" (traditional Japanese folk song)*
- "The House of the Rising Sun" (traditional)*
- "Träumerei" by Robert Schumann*
- "Yosaku" by Kiminori Nanasawa

*Performed by Yuri Tachibana

OPTIONS

RH-5 Monitor Headphones

Quality Comfort-Fit Headphones

The RH-5 headphones are perfect for electronic musical instruments such as Roland's digital pianos and V-Drums. Equipped with high-performance drivers and large-scale housings, these headphones provide quality sound and a comfortable fit. From musical-instrument practice to audio-playback applications, RH-5 delivers exceptional performance.



- ▶ Equipped with high-performance ø40mm drivers for dynamic, quality sound
- ▶ Provides a natural, flat response that's balanced across the frequency spectrum
- ▶ Large-scale, lightweight design for secure and comfortable fit
- ▶ Conversion plug (included) accommodates standard and mini headphone connectors

ST-AX Stand for AX-Synth

Custom-Made for the AX-Synth

The ST-AX is custom designed for Roland's uniquely shaped AX-Synth. Lightweight yet strong, the folding metal stand securely holds the AX-Synth upright, providing a safe and convenient rest for the instrument onstage, at rehearsals, or at home.



*Synthesizers not included.

CB-61W Keyboard Bag

Moveable Interior Pads for Perfect Fit

For musicians on the move, Roland introduces the CB-61W — a soft-shell carrying case specially designed for the AX-Synth, E-09, Prelude, and the GW-8 synthesizer. The detachable interior pads can be repositioned to fit the instrument, ensuring a snug, secure fit. Interior and exterior pockets are provided for cables and accessories.



*Synthesizers not included.